

Two Together in Heart

From the CD

“Awakenings – Contemporary Piano Solos
by Kevin Asbjörnson”

Music by
Kevin Asbjörnson

Gently (♩ = 92–96) poco rit. tempo primo poco rit.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. Performance markings include *ped.* and *ped. simile*. The second system (measures 7-12) continues the melody and bass line, with a dynamic of *mf* and an *8va* marking above measure 11. The third system (measures 13-17) shows the melody and bass line with a dynamic of *mf* and an *8va* marking above measure 15. The fourth system (measures 18-23) features a more complex texture with chords and moving lines, with dynamics ranging from *f* to *p* and a *poco rit.* marking above measure 18.

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